

SOPA Electronic Imaging Division (EID) Competition

Updated August, 2022

1. **HOW TO SUBMIT IMAGES** - Only SOPA members who have paid their dues are eligible to compete. Electronic images are submitted by registering at the SOPA website: www.sopacameraclub.com Click on the heading, "About SOPA". Click on "Competition". New members will need to register there first. (If you have issues, contact Al Ingersoll alanw46@charter.net) Once registered, members can scroll down and "Log in and Upload Images".
2. **DEADLINES** - Competitions are normally held the first Tuesday of the month, September through May. *Images must be submitted by 11:59 p.m. of the preceding Friday* so that they can be judged over the weekend.
3. **COPYRIGHT** - The entrant must be the full owner of all rights of the submitted works. The use of any image, in whole or part, not the property of the entrant is not allowed. (i.e. images downloaded from the web or from another person's photograph are not allowed.)
4. **NUMBER OF ENTRIES** - SOPA members are allowed to enter a total of FOUR (4) EID images in the categories below. You may "mix and match". (All four may be in one category, i.e. all in "Traditional", or you may distribute them as you'd like in the 4 various categories.)
5. **EID CATEGORIES:**
 - **Traditional:** Depicts a subject based on a reasonable fidelity to reality. Manipulation, if any, only artfully or delicately enhances reality. *Textures* (e.g. Nik, Topaz) by other makers that do not contain *shapes or objects* may be used.
 - **Monochrome:** Monochrome images are defined to consist of only white and black, as well as all shades of gray in between. Toning is allowed, but must cover the entire image and be of a single color; e.g. sepia toning. *Images with spot color, selective color or that are colored with two or more colors must be entered in the Traditional or Altered Reality Categories.*
 - **Altered Reality:** Depicts photographic subjects in a *substantial departure from realism*. This may be accomplished through control of content, the photographic process, or post-processing.
 - **Supplemental Source:** The original photograph(s) must be the main focus and dominate the main subject after it has been processed. In processing an image for the Supplemental Source entry, you may import any source that you have the right to use. "Right to Use" means that either **a)** you created the content, or **b)** you have purchased the content (generally by purchasing software that uses it, e.g. Luminar) or **c)** you have been given explicit permission to use the content. You may NOT import content unless the source explicitly permits your use. That means (for example) no grabbing content from the web. The "S" images will be kept separate from the other three categories, and scores will not affect our year-end status.

*NOTES: Remember, for Traditional, Monochrome, and Altered Reality categories, the use of content by **other** makers is not permitted, with the lone exception of textures by other makers

that do not contain shapes or objects. The use of HDR, Panoramas, filters like Nik, Topaz, and the addition of a border is acceptable. *Keep in mind that if the image does not look "real", it should probably go in the "Altered Reality" category.*

6. **SUBMISSION SPECIFICATIONS** - When entering monthly EIDs at the SOPA website, please remember these rules to avoid disqualification:
 - The **Resolution** should be set at 72 *dpi*.
 - **Image Size** may not be larger than 2 *mb*.
 - **Color Space** should be *sRGB*.
 - The **Dimensions** should be set at a *maximum of 1400 pixels horizontal and a maximum of 1050 pixels vertical*. (Use these measurements whether your image is oriented horizontal or vertical.) Smaller images are acceptable.
 - **Image Format** should be *jpg* (not *jpeg*). No raw files, tifs, or pngs.
7. The maker's name or logo may **not** appear in the image or title. (i.e. no watermarks.)
8. **FROM THE 4C's "GOLDBOOK"**: "Electronic Image Division This division consists of electronic images presented by digital means, e.g., displayed on a computer or digitally projected onto a viewing surface. Image capture must use a camera or scanner, but no distinction is made between film and digital cameras. Images are not limited to those created and/or modified digitally: images may also be acquired on film and then scanned, modified if desired, and entered...Distinctions are solely by presentation type, e.g. prints or electronic image and their associated sub-categories."
9. **JUDGING** – SOPA EID judging takes place the weekend before the FIRST TUESDAY of the month. Entries are due by midnight on the Friday before the meeting.
10. **WINNING EIDS** - The top 10 winning images from SOPA's monthly EID Competition will go on to further competition at the Columbia Council of Camera Clubs (4C's). Those 10 winning SOPA images are normally featured on the SOPA homepage each month. Other images that have been entered can be found by clicking the "EIDs" tab at the top of the webpage.